

was a straightforward process of attaching the risers and anchoring them across the slope with 30-inch-long galvanized pipe with strapping plates at the joints. Base course crushed rock was compacted behind the risers, and a fine quarter-inch minus rock blended with local pumice finished the top course to match the new surface to its context. Each bench section is attached with two nine-inch by quarter-inch hot-dipped galvanized lag bolts, recessed, and plugged with cedar caps. In an effort to tell the story of the original amphitheater (and to save costs) we left the upper four terraces in their original state and instead opted to revegetate them with native plants. Over time, these plantings will merge with the natural drifts of lupine farther up the slope. The somewhat smaller amphitheater still can seat more than 230 people and is now being actively programmed for weddings and musical events for the short but spectacular three-month summer season.

Several actions had to occur to make the amphitheater universally accessible. All seven existing access points contained stone steps. Fortunately the shortest series of steps was closest to the lodge. Working with local masons, we built a stone ramp nearly 17 feet long and 6 feet wide to align with the stair gap in the boulder wall. Each stone was cut, shaped, and given a bush-hammered surface finish. Ramp edges formed from collected boulders lined the paths that extended out into the landscape and back to the lodge. A second ramp was added in the amphitheater itself to provide access up to the stage, which is held a foot above finished grade by long, gently curving stone steps. The terrace between the stage and the

benches is cross pitched to 2 percent, and three wheelchair seating areas are provided in the first row. At the lodge, the original terrace is also surrounded by walls and steps. We located the lowest point in the wall and carved a new spur trail leading up to the existing trail to the amphitheater. Using local boulders and decaying fallen trees, we blended the spur trail into its natural setting.

We also procured a feature boulder from the Timberline access road (thanks to the Oregon Department of Transportation) and designed a commemorative plaque modeled after one honoring President Roosevelt's visit 70 years earlier.

For the first time since it was built, the amphitheater is now accessible to all from the lodge and once again assumes its place, as one period poet called it, "a stage where man might dare to tread and feel the inspiration of the gods." **LAM**

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PROJECT CREDITS **Landscape architect:** Bramare Landscape Architecture & Design, Portland, Oregon (Richard J. Zita, principal). **Client:** USDA Forest Service, Zig-Zag Ranger Station, Zig-Zag, Oregon; Friends of Timberline Lodge, Portland, Oregon; RLK & Company, Timberline Lodge, Oregon. **Contractor:** Cascadian Landscapers Inc., Hillsboro, Oregon. **Timber supplier:** Pacific Timber Products, Molalla, Oregon. **Stone supplier:** Poetry in Stone, Portland, Oregon. **Stonemason:** Mike Byrne, Hood River, Oregon.
